

Resource Guide | for Educators and Audiences

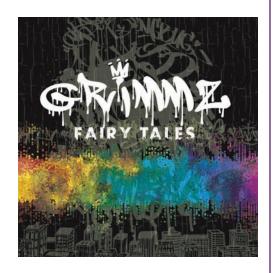
We include information about our production along with creative activities to make connections both before and after the show. For educators, all activities are aligned to the North Carolina Essential Standards as well as the Common Core Standards and National Core Art Standards for theatre. Look for the symbol below throughout the guide.



NCES-TheaArts.(3-8).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.6.TA.A.1.2: Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events. National Theatre Anchor Standard 7: Perceive and analyze artistic work. National Theatre Anchor Standard 9: Apply criteria to evaluate artistic work.

GRIMMZ Fairy Tales

Recommended for ages 7 and older



by Christopher Parks, Rahsheem Shabazz, and Ron Lee McGill

Director Christopher Parks

Music Director
K. Osei Williams

understanding and appreciation, helping others, the power of music

Summary of GRIMMZ Fairy Tales

Brothers put a spin on classic fairy tales in this hip-hop revelation for the younger generation.

Jay and Will Grimmz, the hip-hop fable story dance-pop sensation, have come back home to the city where they grew up to give a concert. The brothers put a modern spin on valuable life lessons in Snow White and the Seven Shawties, Down with Rapunzel, Hanzel & Gretel: Lost in the Streets, and their brand new release Cinderella Remix.

The BIG QUESTIONS about the show

- 1. The stories told through hip-hop music in the show are based on classic fairy tales. What is your favorite fairy tale and why?
- 2. If you could choose a fairy tale to re-tell in today's times what would it be? How would you change it to fit the year 2021?
- 3. Hip-hop music is used in this story. What other types of music could you use to tell these stories? Which is your favorite? How would that change the stories?



NCES-TheaArts.6.TA.A.1.2: Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events. NCES-Music.(3-8).MU.MR.1: Understand the interacting elements to respond to music and music performances. CCSS.ELA-LITERACY.SL.6.2: Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. National Theatre Anchor Standard 8: Interpret intent and meaning in artistic work.

Meet the cast



Rahsheem Shabazz



Ron Lee McGill



Renee Welsh-Noel



Octavia Hall



Isabel Gonzalez

Learn more about the fairy tales

How the Grimm Brothers Saved the Fairy Tale

neh.gov/humanities/2015/marchapril/feature/how-the-grimm-brothers-saved-the-fairy-tale

5 Facts About the Brothers Grimm

biography.com/news/brothers-grimm-facts

Who Were the Brothers Grimm?

hwonderopolis.org/wonder/who-were-the-brothers-grimm

The Brothers Grimm Brought German Folklore to the World thoughtco.com/brothers-grimm-german-folklore-4018397



National Theatre Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Explore the history of Hip-Hop

Birth of Hip-Hop

history.com/this-day-in-history/hip-hop-is-born-at-a-birthday-party-in-the-bronx

History of Hip-Hop Music

englishclub.com/vocabulary/music-hip-hop.htm

The Historical Roots of Hip-Hop

teachrock.org/lesson/the-historical-roots-of-hip-hop/



NCES-Music.(3-8).MU.MR.1: Understand the interacting elements to respond to music and music performances.

Recommended Reading

If you enjoyed the show, check out these books at your local Charlotte Mecklenburg Library branch. Check availability at cmlibrary.org.

Mufaro's Beautiful Daughters by John Steptoe

Anansi the Spider: A Tale from the Ashanti by Gerald McDermott

Grumbles from the Forest:
Fairy-Tale Voices with a Twist
by Jane Yolen

Ninja Red Riding Hood by Corey Rosen Schwartz Every play Children's Theatre of Charlotte produces is created by a talented team of designers, technicians, actors and a director. As a class, discuss what you experienced when you saw the performance.

- Name three things you noticed about the set.
 Did the set help tell the story? What sort of set would you have designed?
- 2. What did you like about the costumes? Did the costumes help tell the story? What sort of costumes would you have designed?
- 3. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
- 4. Talk about the actors. Were there moments you were so caught up in the story you forgot you were watching a play?
- 5. Were there any actors who played more than one character? What are some ways you can be the same person but play different characters?



NCES-TheaArts.(3-8).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.6.TA.AE.1.2: Understand how to use technical theatre components of costumes, props, masks, and set pieces to support formal or informal dramatic presentations. National Theatre Anchor Standard 8: Interpret intent and meaning in artistic work. National Theatre Anchor Standard 9: Apply criteria to evaluate artistic work.

For more activities and content surrounding this show, <u>click here</u> to access Children's Theatre of Charlotte's Pinterest boards.

Write to Us!

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CCSS.ELA-LITERACY.L.(3-8).1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.



