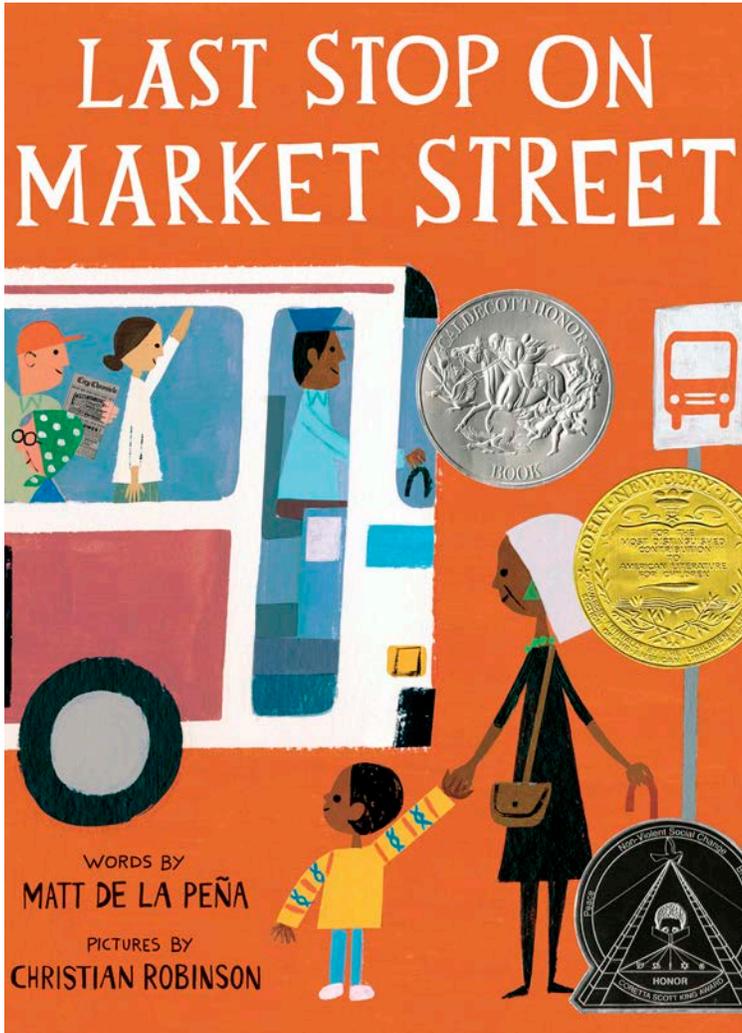


**SENSORY-  
FRIENDLY  
PERFORMANCE**



**PARENT'S  
GUIDE**

**Sunday, November 11 at 4 p.m.**



# Last Stop on Market Street

By Matt de la Pena, Illustrated by Christian Robinson | Winner of the 2016 Newbery Medal |  
Adapted for the stage by Gloria Bond Clunie

## About the show

This *New York Times*-bestselling and Newbery Medal-winning book makes its world premiere! After church every Sunday, CJ and his Nana board the bus for a trip across town. But one day, CJ asks why don't they own a car like his friend Colby. Why doesn't he have an iPod like the other boys on the bus? And why do they have to make the same trip every Sunday? In this powerful look at the beauty all around us, Nana helps CJ begin to experience the world from a whole new perspective by teaching him to listen with more than just his ears.

## Show sponsors

Special thanks to Dorlisa and Peter Flur. Additional support from Rodgers and K&L Gates. The Dreamer Series is sponsored by The Leon Levine Foundation - Sandra and Leon Levine. The Adventurer Series is sponsored by BlackArch Partners. This show is a part of The Kindness Project.

## Special thanks



to Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation of our sensory-friendly performances. We're grateful for this valued partnership.

## What to expect at a sensory-friendly performance

Sensory-friendly theatre is an approach to the audience experience that "softens" the environment. What does that mean exactly? In general, we make the theatre available to everyone, including those who may need more flexibility to help manage all of the sensory experiences that come along with attending a performance. Below are some of the adjustments Children's Theatre of Charlotte is making to create a more sensory-friendly environment tailored to each show:

- Lights in the theatre will stay low during the show, instead of turning all the way off.
- We will lower the sound levels when needed.
- We sell fewer tickets for the sensory-friendly performances so families have more room to move as needed.
- We provide fidgets, headphones and weighted toys to help children feel more organized and settled.
- Someone will be at the front of the stage with glow sticks to help give families a warning when sensory-rich moments are nearing. Raising one light means there's a smaller sensory moment coming up (like a loud sound or a change in lighting). Raising two lights means a more intense sensory-rich moment is about to occur.
- We provide a quiet room if children need to leave the theatre to feel more settled or regroup during the show.

## Support materials for you

We provide several guides to help prepare your family for your visit:

The **visit guide** that walks your family through our facility.

The **child guide** goes with each performance.

The **parent guide** like this one helps parents support their children's learning and experience in the theatre.

We want you to have the opportunity to enjoy the theatre with your family, so with that, please enjoy the show!

# Learning opportunities and sensory-rich moments in *Last Stop on Market Street*



Meet CJ. He is spending his Sunday with his Nana, just like he does every week. But today, CJ will go on a whole new adventure to find out just how wonderful the world around him really is!

*Learning opportunities:* Throughout the *Child Guide*, there are spaces for you and your kids to make note of kind moments they see throughout the production!

**Sensory-rich moments:**

The opening scene contains music, traffic sounds and light storm sounds.



CJ and Nana go to church, and CJ gets to sing a solo with the choir! CJ even has a riddle for Reverend Morgan. But wait....Reverend Morgan has a riddle for CJ, too?

*Learning opportunities:* How do we help our kids see past what's in front of them?

**Sensory-rich moments:**

This scene contains organ music. The transition out of this scene contains rain sound effects from the ensemble and soft thunder/lightning.



CJ and Nana are walking to the bus stop. Do you think he really wants to go on his weekly Sunday adventure with Nana?

*Learning opportunities:* It can be hard sometimes for us to be grateful for the things we have!

**Sensory-rich moments:**

This scene contains some slight shouting, a raindrop song with the ensemble, and open umbrellas.



## Learning opportunities and sensory-rich moments continued



CJ and Nana have to wait for their bus. But this wait is anything but boring when Nana is there to show CJ a whole new way to see the world!

*Learning opportunities: The world around us is anything but boring! What can we do to make it more interesting using our imagination?*

**Sensory-rich moments:**

This scene contains a rap and dance with lighting changes.



Reading and knitting helps CJ and Nana pass the time while they wait for the bus. But what makes this trash can so interesting? Isn't it just for trash?

*Learning opportunities: How do we talk to our kids about the way different people meet their needs in our communities?*

**Sensory-rich moments:**

This scene contains an emotional moment and transitions into a busy traffic scene. The following scene begins with bus sounds from the ensemble and lighting changes.



Finally! The Dragon Bus is here! We know Nana sees the world from a fun and happy view. What do you think CJ will learn about riding on the bus today?

*Learning opportunities: We can turn any "boring" activity into something amazing if we just use our imagination!*

**Sensory-rich moments:**

Throughout the bus scenes, there are bus stop announcements, bus brake sounds, and lighting changes as new travelers get on the bus.



## Learning opportunities and sensory-rich moments continued



Here's the next group of travelers to join CJ and Nana on the bus. They each have a story to tell, and they're going to show CJ what it really means to connect with people around him.

*Learning opportunities: Everyone has a story to tell. How do we teach our children to ask questions so they can learn about other people?*

**Sensory-rich moments:**

This scene contains music and lighting effects to tell each travelers' story. It transitions into the next scene with lighting effects.



CJ's new friends help him use his imagination to see the world differently, without even using his eyes!

*Learning opportunities: Our imagination can take us anywhere we want to go!*

**Sensory-rich moments:**

This scene contains a lot of music, moving lights and projections, and sound effects.



CJ is really learning from his Nana - watch what happens when he even makes a new friend using his imagination!

*Learning opportunities: Our imagination can run away with us sometimes! How do we help our kids learn to use their creativity?*

**Sensory-rich moments:**

This is a busy scene with lightsabers and long ribbons, lighting and sound effects, and a fight scene. It also contains a bubble surprise!



## Learning opportunities and sensory-rich moments continued



CJ and Nana have come to the last stop on Market Street. CJ has learned so much today - what do you think he will see when he gets off the bus this time?

*Learning opportunities: Different doesn't have to mean scary, and having needs doesn't mean not having strengths.*

### **Sensory-rich moments:**

This scene can seem a little bit scary at first, and it contains some sound effects and lighting changes, especially in the transition for the next scene.



The Last Stop on Market Street has become a whole new world for CJ. Watch what happens to his connection with this world now that he really “sees” everyone there!

*Learning opportunities: Serving others is as much for us as it is for those we serve.*

### **Sensory-rich moments:**

This scene contains soft lighting changes over the audience and an opportunity for everyone in the house to be seen by the cast.

Thanks for joining us at Children's Theatre of Charlotte for this special performance.

We hope to see you at our other sensory-friendly performances in the future.

For details, visit: [ctcharlotte.org/online/article/sensory-friendly-performances](https://ctcharlotte.org/online/article/sensory-friendly-performances).



[ctcharlotte.org](https://ctcharlotte.org)